BLACK SABBATH

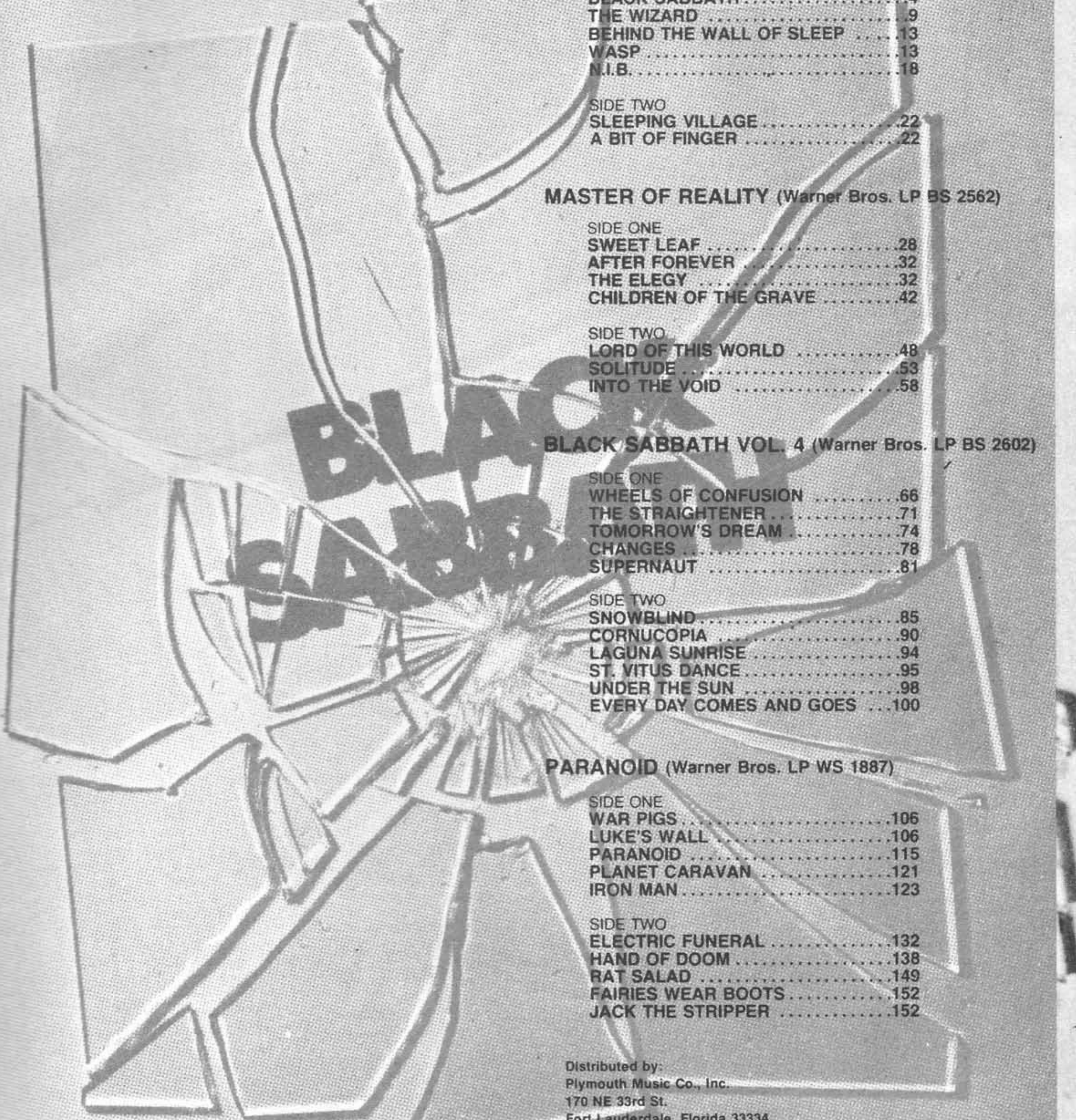
SHATTERING SOUNDS FROM 4 ALBUMS

"PARANOID," "MASTER OF REALITY," "BLACK SABBATH," "BLACK SABBATH VOL 4"



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BLACK SABBATH
SHATTERING SOUNDS FROM 4 ALBUMS
"PARANOID," "MASTER OF REALITY," "BLACK SABBATH," "BLACK SABBATH VOL 4"



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Black Sabbath

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




Find out I'm — the cho - sen one. — Oh, No!
Play 4 times
Big black shape — with eyes — of fire, ———
Tell-ing peo-ple their — de - sire. —

* = Slow slide


Sa-tan sit-ting there — he's smil-ing,
Watch those flames — get high - er and high - er. — Oh, No, No. —
— please God — help me!
Play 4 times
Faster tempo
Play 3 times
Gm


This is the end, my friend.
Sa - tan's com-ing round the bend,
Gm
Peo - ple run-ning 'cos
they're scared.
Yes,


peo - ple bet-ter go and be - ware.
No! No!
Gm
Please! No!
Play 6 times
Guitar Solo enters 2nd time
G
Bb/F
Em
Eb
Play 3 times
G
Bb/F
End Gtr. Solo
G
Bb/F
G

The Wizard

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



* ⁄ = bend



* = fast vibrato rapidly bending note back and forth

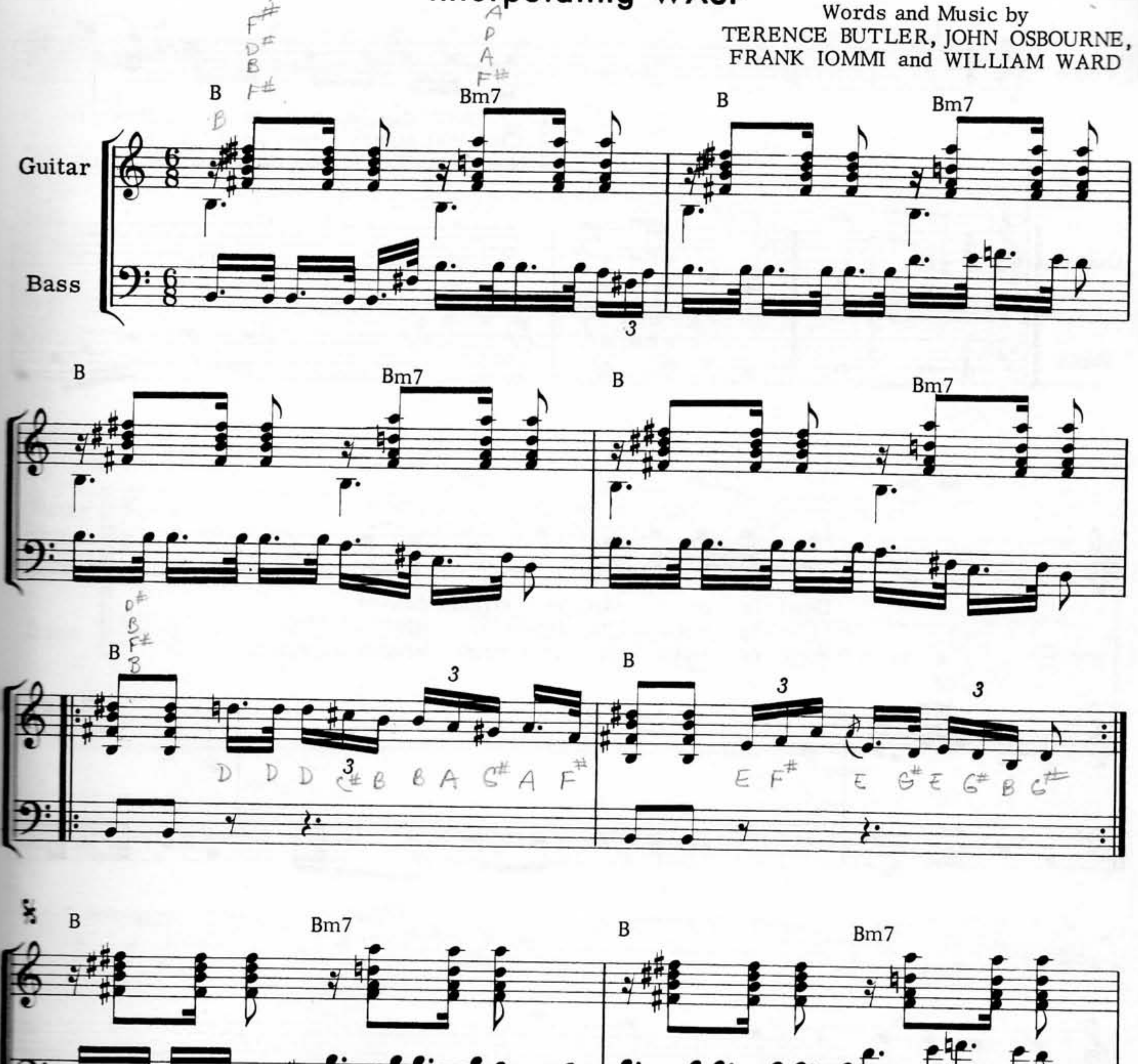
** tr = trill


A
Bb
A
N. C.
Fun-ny clothes, tin-kl-ing bell.
Ev-'ry-one's hap-py when the wiz-ard walks by.
Left all the peo-ple feel-ing so fine.
C (no 3rd) B (no 3rd) A (no 3rd)
N. C.
Nev-er talk-ing,
Just keeps walk-ing,
Spread-ing his ma-gic.
1.
Play 4 times
A C A C N. C.
Play 4 times


A
B♭
A
D. S. 𝄋
2.
C B A
(no 3rd)(no 3rd)(no 3rd)
N. C.
Guitar Solo - play 8 times
A
B♭
A
D. S. 𝄋
N. C.
Play 8 times
3.
C B A
(no 3rd)(no 3rd)(no 3rd)
N. C.
Play 4 times
A C A C A N. C.
Play 4 times
C A N. C.
C A N. C.
A
(no 3rd)
E G A C A G

Behind the Wall of Sleep
interpolating WASP

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




B
(no 3rd)
N.C.
Voice
Guitar
Bass
1. Vi - sion cupped_ with - in a flow-er,
2. Chill that numbs_ from head to toe,—
4. Now from dark - ness there springs light,_
Dead - ly pe - tals with strange pow-er,
I - cy sun_ with fros - ty glow,—
Wall of sleep_ is cool and bright,_
Fa - ces shine_ a dead - ly smile,___
Words that go___ read to your sor - row,
Wall of sleep_ is ly - ing brok - en,


1.
Look up - on — you at — your tri - al.
Words that go — read no — to - mor - row.
Sun shines in, — you have — a - wok - en.
2. N.C.
Bm
Guitar
Bass
Voice
Bm
3. Feel your spir-it rise with the breeze, feel your bod-y fall on-to its knees. —

* ⁄ = quick slide


Bm
Sleep-ing wall of re - morse,
Takes your bod-y to a corpse.
Bm
Takes your bod-y to a corpse.
3
Takes your bod-y to a corpse.
Bm
Sleep-ing wall of re-morse,
3
Takes your bod-y to a corpse.


Bm
Guitar
Bass
Bm
Bm
Bm
Bm
D. S. al Coda
Coda
N.C.
drum fade

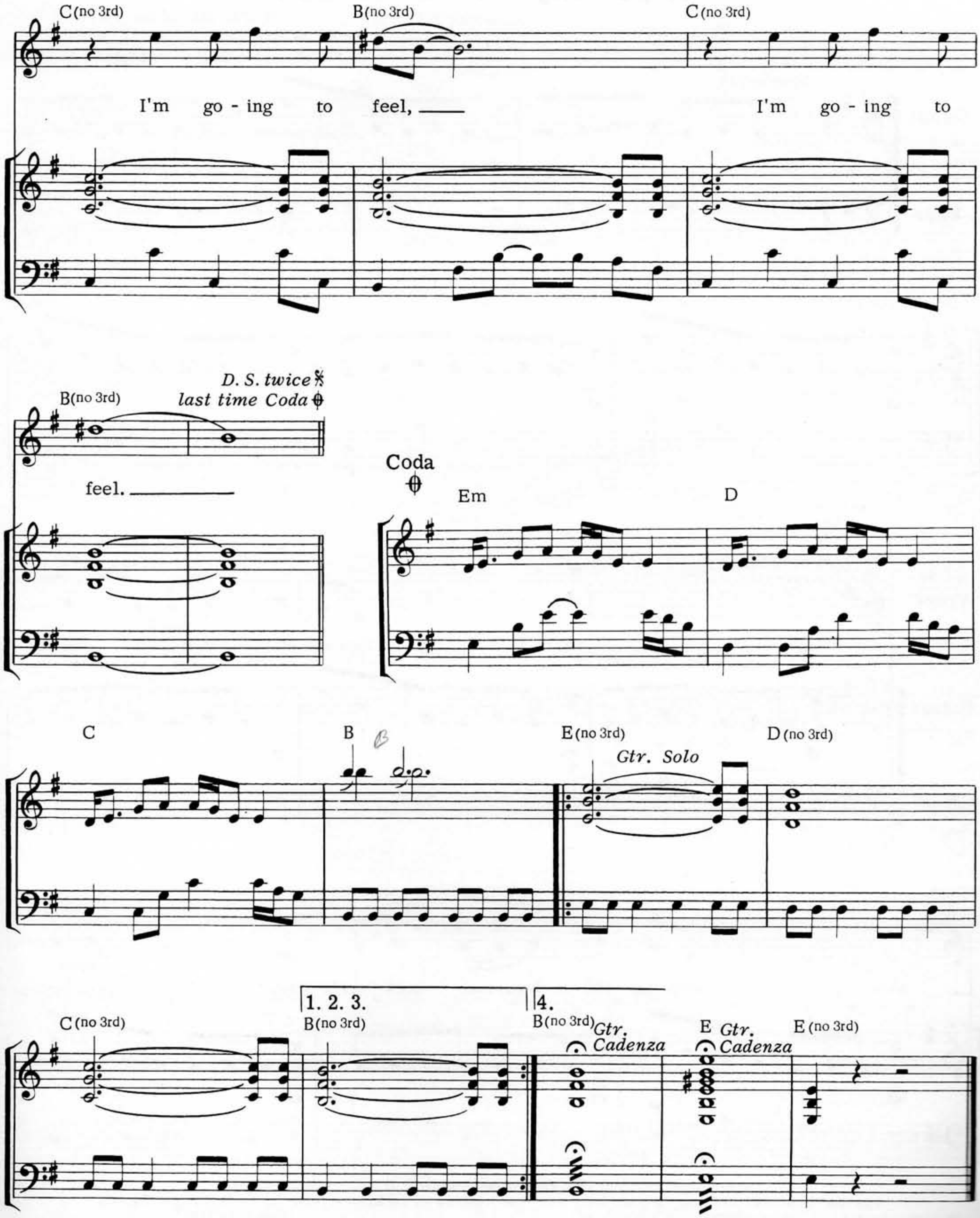
N.I.B.

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




E D E G F♯ E D E
Please be - lieve me, my love, and I'll show you,
Liv - ing the life you led be - fore we met,
Our love grows strong - er now with ev - 'ry hour,
E D E G F♯ E D E E7+9
I will give you those things you thought un - real,
You are the first to have this love of mine
Look in - to my eyes, you'll see who I am
E D E G F♯ E D E
The sun, the moon, the stars all bear my seal.
For - ev - er with me till the end of time.
My name is Lu - ci - fer, please take my hand.


1. 3.
Em
D
C
B
2. 4.
E (no 3rd)
D (no 3rd)
E
Your love for me has just got to be real,
C (no 3rd)
E
B (no 3rd)
E (no 3rd)
Be-fore you know the way I'm go - ing to feel,
D (no 3rd)
E
C (no 3rd)
E
B (no 3rd)


C(no 3rd)
B(no 3rd)
C(no 3rd)
I'm go - ing to feel,
I'm go - ing to
B(no 3rd)
D. S. twice
last time Coda
feel.
Coda
Em
D
C
B
E(no 3rd)
Gtr. Solo
D (no 3rd)
1. 2. 3.
4.
C(no 3rd)
B(no 3rd)
B(no 3rd)
Gtr. Cadenza
E
Gtr. Cadenza
E (no 3rd)

Sleeping Village
interpolating A BIT OF FINGER

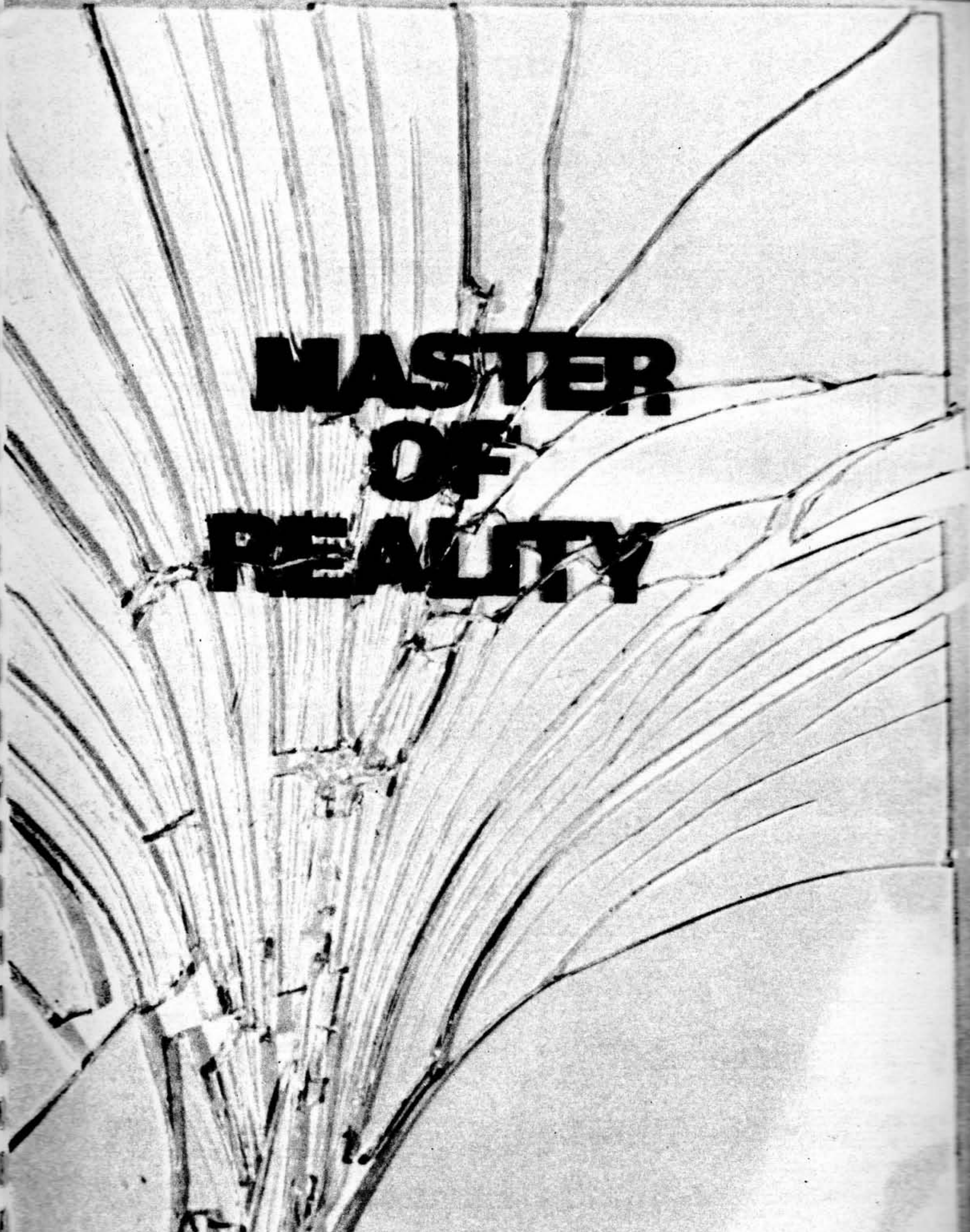
Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




Em(add 2)
blow - ing in the trees. Peace of mind, feel at
ease.
N.C.
Guitar
Bass
3
N.C.
3
N.C.
3

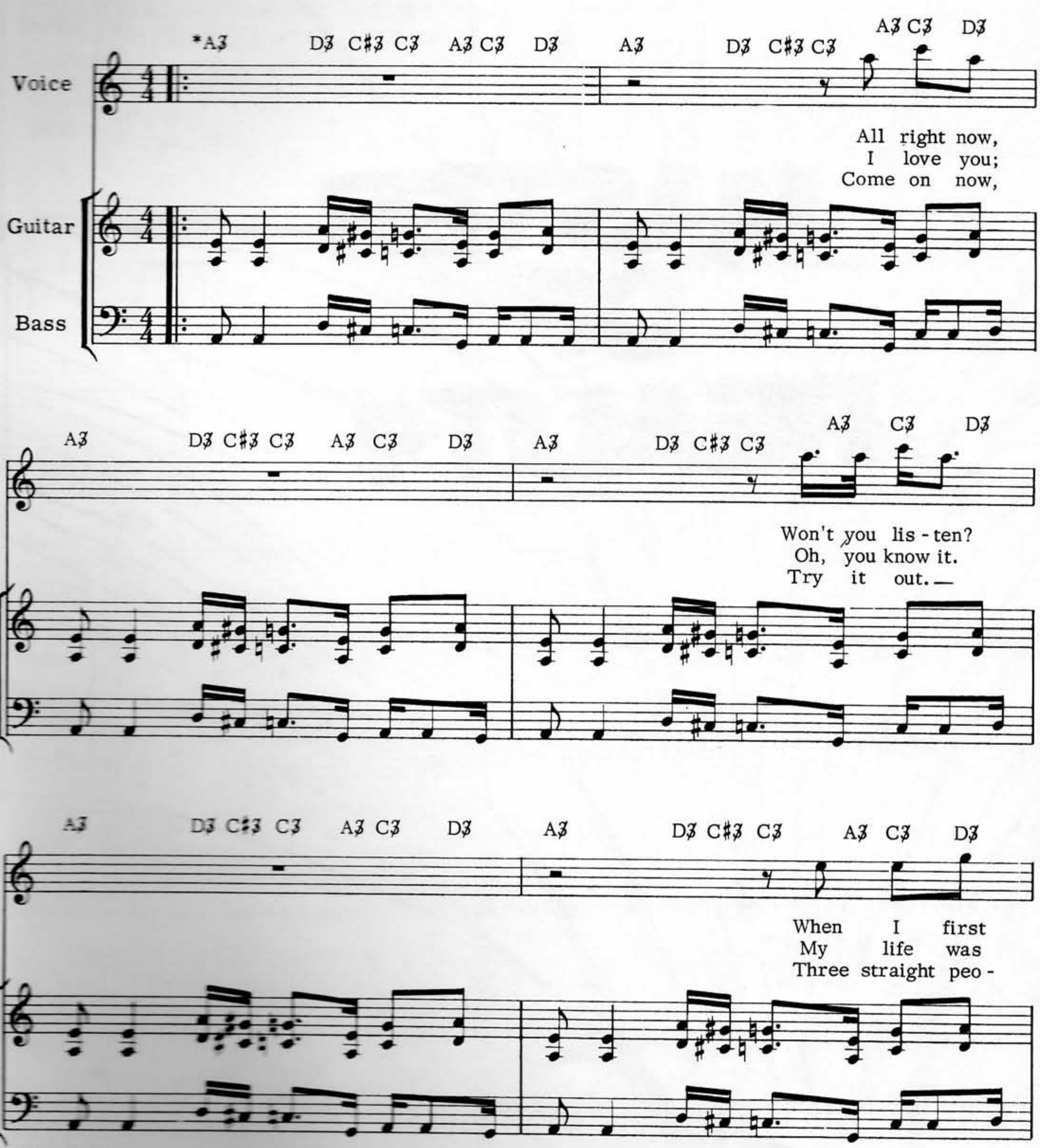

N.C.
N.C.
3
N.C.
N.C.
N.C.
D (no 3rd)
A (no 3rd)
C (no 3rd)


N.C.
D (no 3rd)
D (no 3rd) A (no 3rd) C (no 3rd)
1. N.C. D (no 3rd)
2. N.C. D (no 3rd)
N.C.
Play 28 times
Guitar Solo
N.C.
N.C.
D (no 3rd) A (no 3rd) C (no 3rd)
N.C. D (no 3rd)
D (no 3rd) A (no 3rd) C (no 3rd)
N.C. D (no 3rd)
D (no 3rd) A (no 3rd) C (no 3rd)
N.C. D (no 3rd)
D (no 3rd) A (no 3rd) C (no 3rd)
N.C.
feed back


MASTER
OF
REALITY

SWEET LEAF

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) 3 = omit 3rd.


A5 D5 C♯5 C5 A5 C5 D5 A5 D5 C♯5 C5 A5 C5 D5
met you, did-n't re-a-lize, I can't for-
emp-ty, for-ever on a down un-til you
ple don't know what you're a-bout, they put you
A5 D5 C♯5 C5 A5 C5 D5 A5 D5 C♯5 C5 A5 C5 D5
get you or your sur-prise. You in-tro-
took me, showed me a-round. My life is
down and shut you out. You gave to
A5 D5 C♯5 C5 A5 C5 D5 A5 D5 C♯5 C5 A5 C5 D5
duced me to my mind and left me
free now, my life is clear, I love you,
me a new to-day, and soon the
A5 D5 C♯5 C5 A5 C5 D5 A5 D5 C♯5 C5 A5 C5 D5
watch-ing you and your kind. Oh yeah.
sweet leaf, though you can't hear. Oh yeah.
world will love you, sweet leaf. Oh yeah.


Guitar
Bass
A
G C
E A
E A
E A
To Coda
E A
E A
E A
1. E A
2. E A
A
B7
F# B
1. 2.
B7 C#7
3.
B7 C#7
E# F#

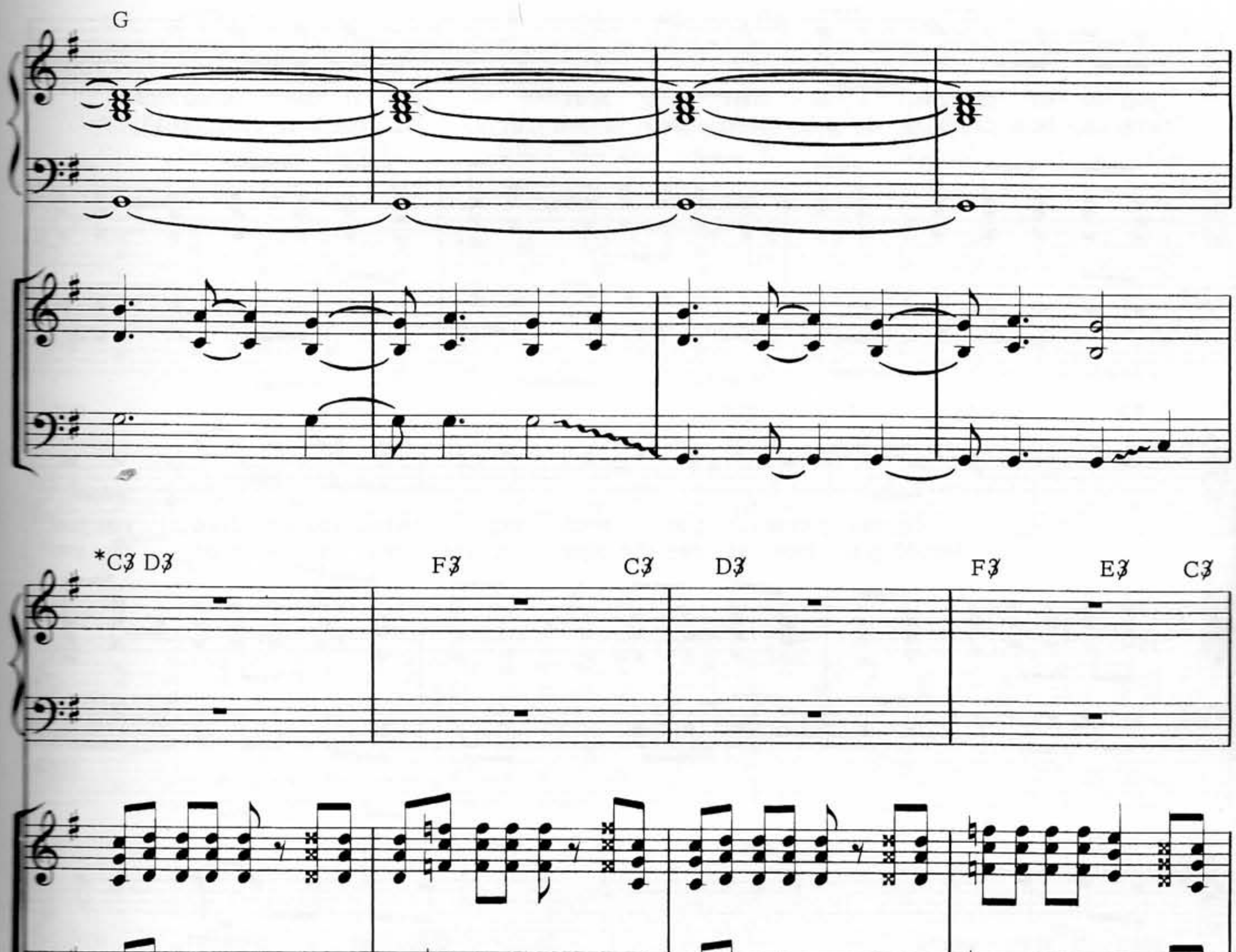


C♯
Play 3 times
C♯
Play 4 times
C♯
C♯7
C♯m
3
C♯m
3
Play 3 times
C♯7
G♯7
G7
D. C. al Coda
rit.
rit.
Coda
Repeat and fade
A7 D7 C♯7 C7 A7 C7 D7
A7 D7 C♯7 C7 A7 C7 D7

AFTER FOREVER
including THE ELEGY

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD





*) 3̸= omit 3rd.


C3 D3 F3 C3 D3
you ev - er thought_ a - bout your soul, can it be saved?
think a - bout death do you lose your breath or do you keep your cool?
F3 E3 C3 D3 F3 C3
Or per - haps you think that when you are dead_ you just
Would you like to see the pipe on the end of a rope,_ do you
D3 F3 E3 C3 D3
stay in your grave. Is God just a thought_ with -
think he's a fool? Well I've seen the truth, well
F3 C3 D3 F3 E3 C3
in your head or is he part of you?_ Is
I've seen the light and I've changed my ways._ And


C♯ D♯ F♯ C♯
Christ just a name — that you read in a book — when
I'll be pre - pared — when you're lone - ly and scared - at the
D♯ F♯ E♯ C♯ F B♭
you were in school?
end of my days.
E♭ A♭♯ F♯ F
E♭ A♭♯ F♯ F B♭
Could it be you're a - fraid of what your friends might say if they


knew you be-lieved in God a - bove? They should re - a - lize be - fore they
cri - ti - cize that God is the on - ly way to love.
Is your


C
F
mind so small that you have to fall in with the pack where -
G
C
ev - er they run? Will you still sneer when death is near _ and
F
G
say that you may as well wor - ship the sun?
G
Organ
Guitar
Bass


G
G
C7 D7
2nd time: Organ holds G chord to end.
F7
C7
D7
F7
E7
C7
D7
F7
C7
D7


Voice
Guitar
Bass
F E C D F C
I think it is true, it was peo - ple like you who
Per - haps you — think be-fore — you say —
D F E C
cru - ci - fied Christ. I think it is sad the o -
God is dead and gone. O - pen your eyes, just —
F C D F E C
pin-ion you had was the on - ly one voiced. Will you
— re - a - lize that He is the one. The on -


D♯ F♯ C♯ D♯ F♯ E♯ C♯
be so sure when your day is near, say you don't be-lieve?
ly one who can save you now from all the sin and hate.
D♯ F♯ C♯ D♯
You had the chance but you turned it down, now you can't re-trieve.
Or will you cheer at all you hear, yes I think it's too late.
1.
F♯ E♯ F♯
Play 3 times
N.C.
3
3
Am
Guitar Solo (improvise)


D. S.
2.
Coda
G
Organ

CHILDREN OF THE GRAVE

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) $\not{3}$ = omit 3rd.


Ab
Bb
Bb7
C7
Ab7 G7 C7
Ab7 G7
C7
Eb7
Voice
Rev - o - lu - tion in their minds, the
Chil-dren of to - mor - row live in the
So you chil - dren of the world,
Guitar
Bass
C7
Eb7
chil - dren start to march. A -
tears that fall to - day.
Listen to what I say.


C7
Eb7
gainst the world in which they have to live and all the
Will the sun rise up to-mor-row bring-ing
If you want a bet-ter place to live, then
C7
Eb7
hate that's in their hearts, They're
peace in a-ny way,
spread the word to-day,
C7
Eb7
tired of be-ing pushed a-round and
Must the world live in the sha-dow
Show the world that love is still a-


C3
Eb3
told just what to do. They'll
of a - tom - ic fear?
live, you must be brave,
C3
Eb3
fight the world un - til they've won and love
Can they win the fight for peace or will
Or you chil - dren of to - day are chil -
C3
comes flow - ing through.
they dis - ap - pear?
dren of the grave.


C7
E♭7
A♭
B♭
B♭7
To Coda
1.
C7
A♭7
G7
C7
A♭7
G7
2.
Play 4 times
N.C.
Half time
C7
E♭7 C7 Gm
Cdim
F♯7 G7 A7 B♭7
C7
E♭7
C7 Gm
A7
B♭7

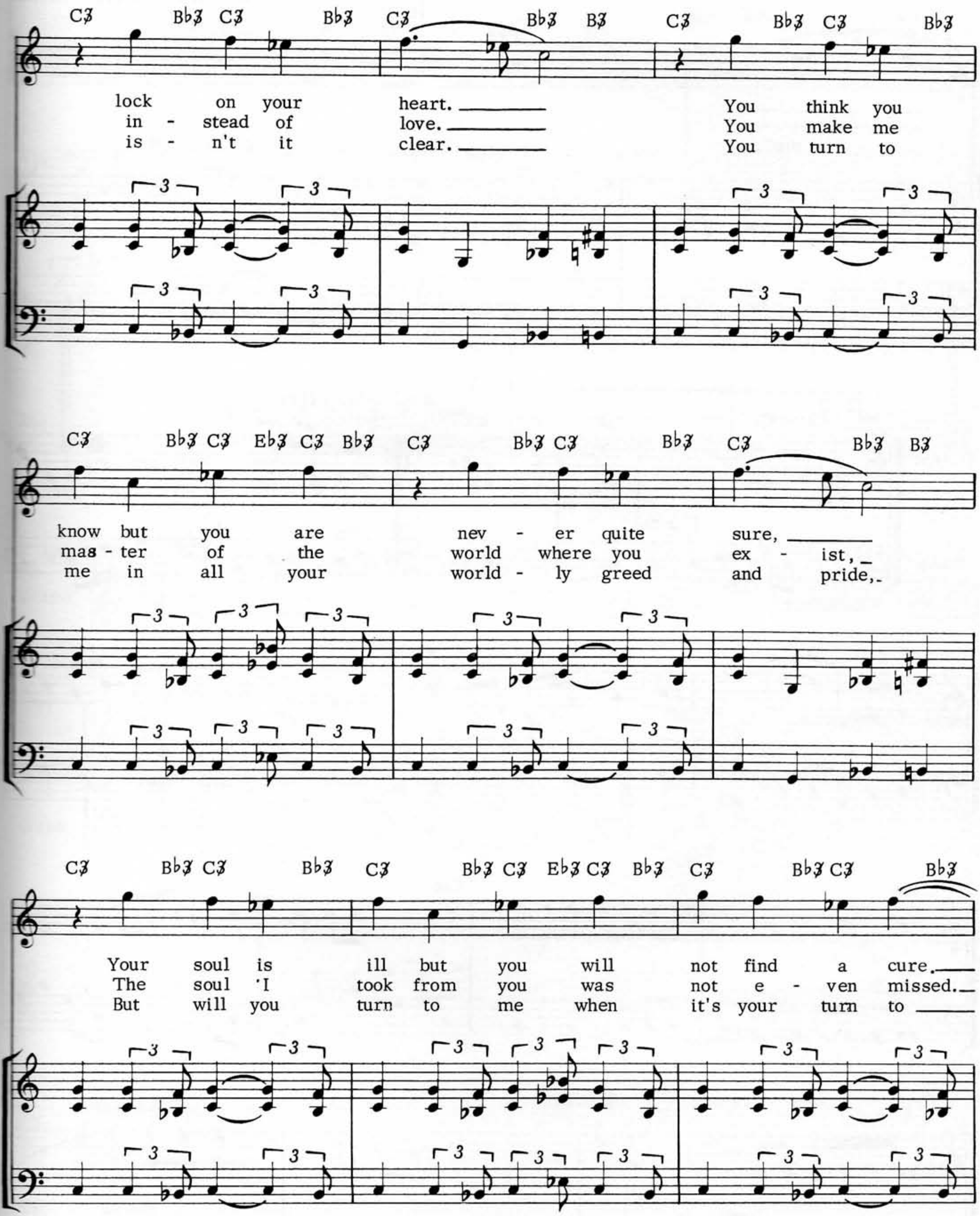

A tempo ♩ = 𝅗𝅥
C∄
A♭∄ G∄
C∄
E♭∄
A♭
B♭
B♭∄
C∄
D. S. 𝄋 al Coda ⊕
A♭∄ G∄
⊕ Coda
Play 8 times
Guitar Solo (Improvise)
C∄
B♭∄
C∄
E♭∄
A♭
B♭
B♭∄
Play 3 times
N. C.
C∄
CC DD EE FF F# G

LORD OF THIS WORLD

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*)ʒ=omit 3rd.


lock on your heart. You think you
in - stead of love. You make me
is - n't it clear. You turn to
know but you are nev - er quite sure,
mas - ter of the world where you ex - ist,
me in all your world - ly greed and pride,
Your soul is ill but you will not find a cure.
The soul I took from you was not e - ven missed.
But will you turn to me when it's your turn to


C7 Bb7 B7 G7 F#7
1. F7 N.C.
die?
2., 3. F7 N.C. C7 C#7
Guitar
Bass
Play 3 times
N.C.
Cm
Ab Bb Cm
Ab Bb Cm


Ab
Bb
Guitar Solo (improvise)
Cm
Ab
Bb
A tempo
C3 Bb3 A3 Bb3 C3 G3 F#3 G3
G3
Voice
Lord of this world,-
Guitar
3
Bass
3
F3
G3
E-vil pos-ses-sor,
Lord of this world,


F♮
C♮
B♭♮
A♮
B♭♮
He's your con - fes - sor.
C♮ G♮ F♯♮ G♮
C♮ B♭♮ A♮ B♭♮
C♮ G♮ F♯♮ G♮
D. S. 𝄋 al Coda 𝄌
Coda
Cm
A♭
B♭
Play 4 times
Guitar Solo (improvise)
Cm
A♭
B♭
Play 4 times
C♮
B♭♮ G♮
A♭♮
B♭♮
E♭♮ D♮
C♮

SOLITUDE

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) 3 = omit 3rd.


F Gm F Gm
for - tune is less, ___
what can I do? ___
you're on your own, ___
F Gm F
My fu - ture is shroud - ed in dark wil - der -
Noth - ing can please me, my thoughts are of
Guess I will go home and sit down on my
Gm F Gm F Gm
ness. Sun - shine is
you. You just
own. Cry - ing and


F
Gm
F
far a - way, clouds lin - ger on,
left when I begged you to stay,
think - ing is all that I do,
Gm
F
Gm
F
Ev - ry - thing I pos - sess
I've not stopped cry - ing since
Mem - o - ries I have re -
Gm
F
Gm
now they are gone, they are gone,
you went a - way, you went away,
mind me of you, of you,


To Coda
F
Gm
F
Gm
F
they are gone.
you went away.
of you.
1.
Gm
F
Gm
F
Gm
F
3
3
Gm
F
Gm
F
Gm
F
Oh,
3
2.
Gm
F
Gm
Guitar
Bass


F
Gm
F
Gm
F
Gm
F
Gm
F
D. S. al Coda
Voice
The
Guitar
Bass
Coda
Gm
F
Repeat and fade
Gm
F
Guitar
Bass
Gm
F
Gm
F

INTO THE VOID

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*3 = omit 3rd.

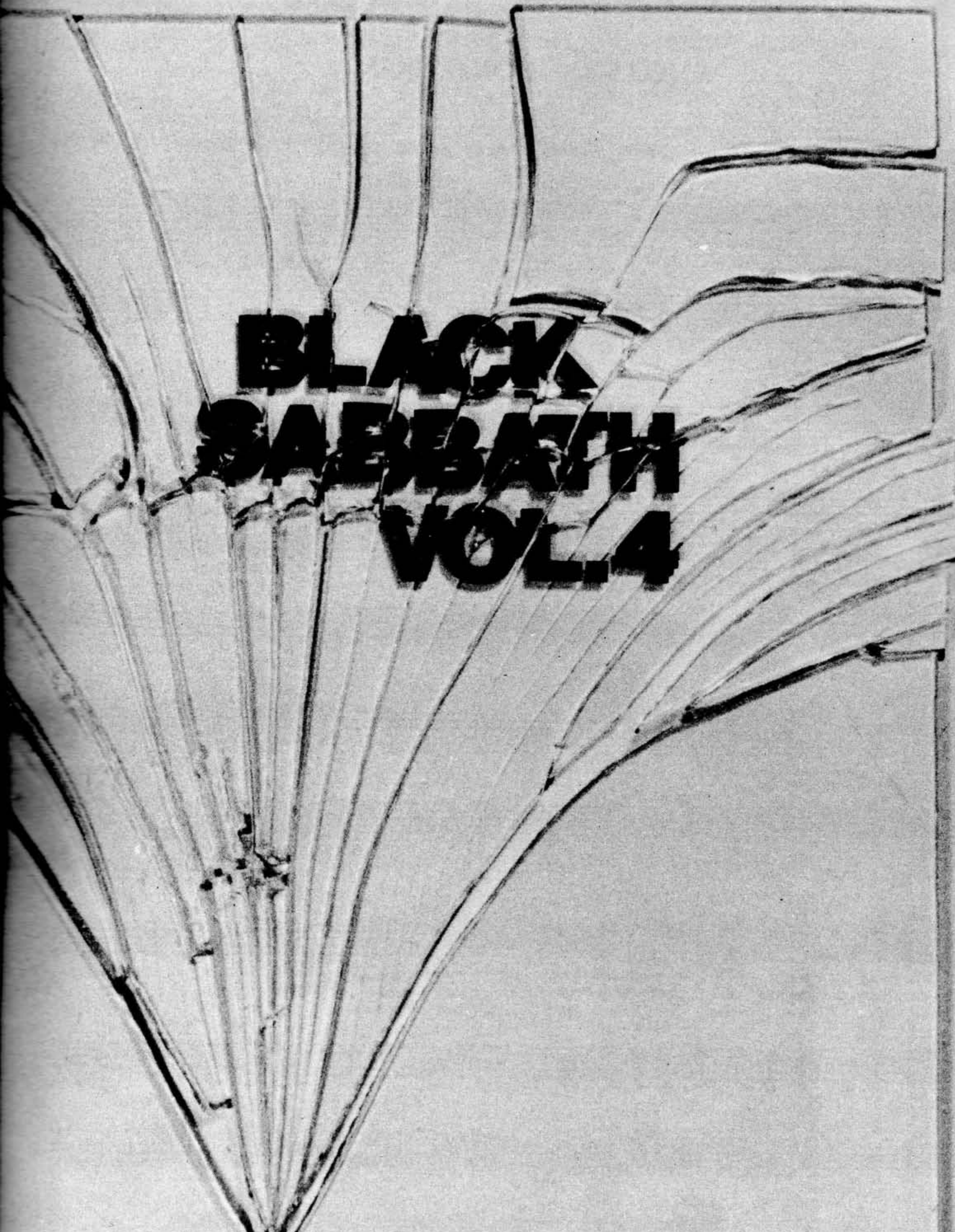

Bb♭9 C9 Bb♭9 C9 N.C. Bb♭9 C9 Bb♭9 C9 N.C.
Back on earth the flame of life- burns low, ev - 'ry-where is mis-er - y — and woe, pol-
With the hate-ful bat - tles rag - ing on, roc -kets fly - ing to the glow - ing sun,
Leave the earth to Sa - tan and — his slaves, leave them to the for-tune in — their graves,
Bb♭9 C9 Bb♭9 C9 N.C. Bb♭9 C9 Bb♭9 C9 N.C.
lu - tion kills the air, the land, — and sea, man pre-pares to leave his des - ti - ny.
through the em-pires of e - ter - ni - ty, free-dom from the fi - nal su - i - cide.
make a home where love is there — to stay, peace and hap - pi - ness in ev - 'ry day.
N.C. Bb♭9 C9 Bb♭9 C9 N.C.
1. 3.
N.C.
Last time to Coda
D. C.
2.
N.C.


Fast "4"
N.C.
N.C.
N.C.
Free - dom _ fight - ers sent out to the _ sun, ___
es - cape _ brain - washed minds and pol - lu - tion, ______
Leave the _ earth _ to all its sin and _ hate, ___


N.C.
find an - oth - er world where free - dom waits.
D. C. al Coda
Guitar
Bass
Coda
Bb♭ C♭ Bb♭ C♭ N.C. Bb♭ C♭ Bb♭ C♭ N.C.
Guitar
Bass
Guitar solo
N.C.


3
3
3
Play 4 times
C♭3
N.C.
C♭3
N.C.
C♭3
N.C.
C♭3
N.C.
C♭3
N.C.

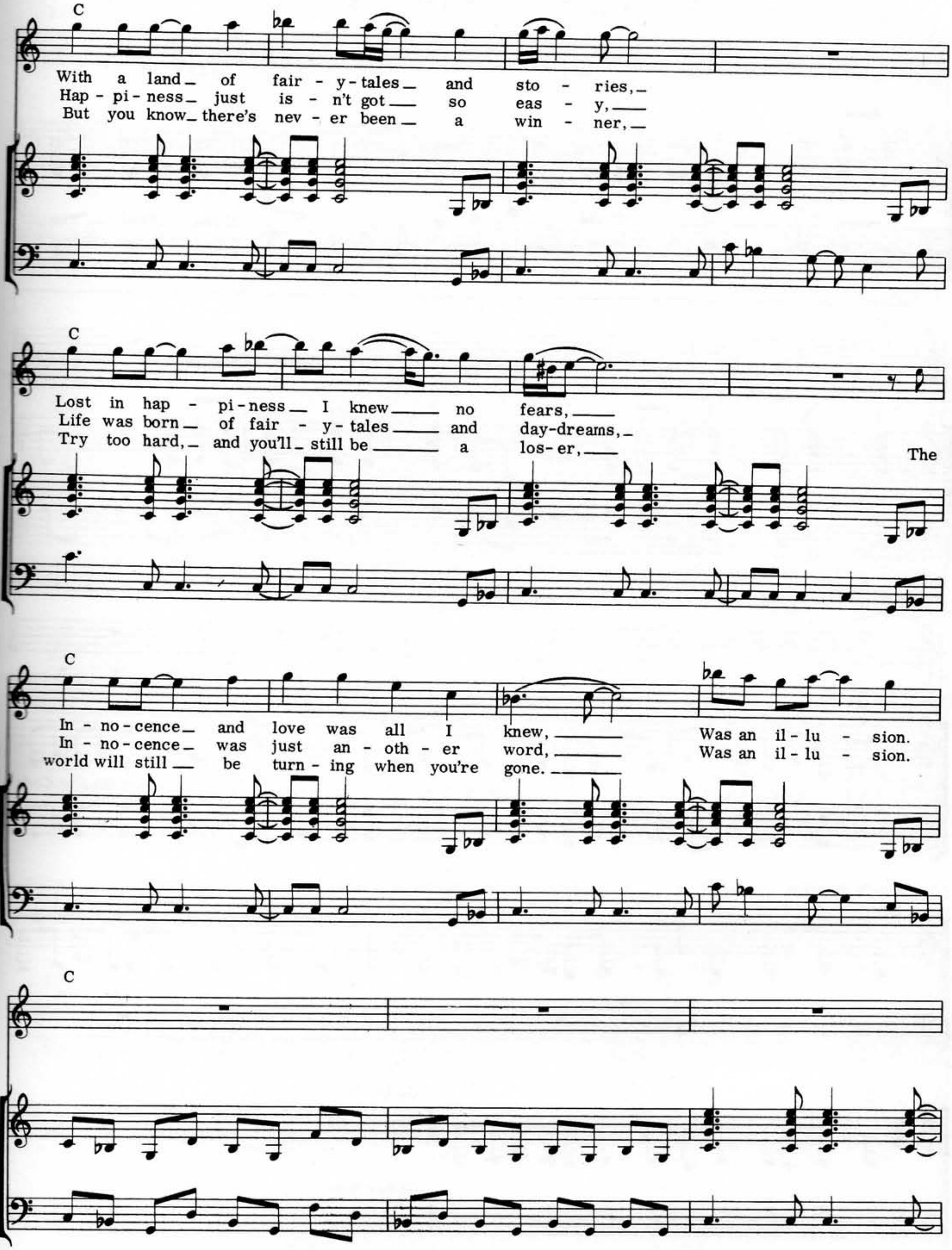

C3
N.C.
C3
N.C.
C3
N.C.
Play 4 times


BLACK
SABBATH
VOL.4

WHEELS OF CONFUSION

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




C
With a land of fair - y - tales and sto - ries,
Hap - pi - ness just is - n't got so eas - y,
But you know there's nev - er been a win - ner,
C
Lost in hap - pi - ness I knew no fears,
Life was born of fair - y - tales and day-dreams,
Try too hard, and you'll still be a los - er,
The
C
In - no - cence and love was all I knew,
In - no - cence was just an - oth - er word,
world will still be turn - ing when you're gone.
Was an il - lu - sion.
Was an il - lu - sion.
C


C
1. C
2. 3.
C
3rd time to Coda
Fast 4 Shuffle
C
C
Guitar Solo
Guitar Solo


Voice
Guitar
Bass
Gm7
Lost in the wheels of con - fu - sion,
Gm7
Run - ning thru val - leys of trees.
Gm7
Eyes full of an - gry de - lu - sion,


Gm7
Hid - ing in ev - 'ry - day fears.
Moderate 4
D. S. for Verse 3.
D. S. for Verse 3.
CODA
CODA

THE STRAIGHTENER

FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




D
Em
Em
D
Em
Em


D
Em
Guitar Solo, then fade
Em
Repeat and fade
D

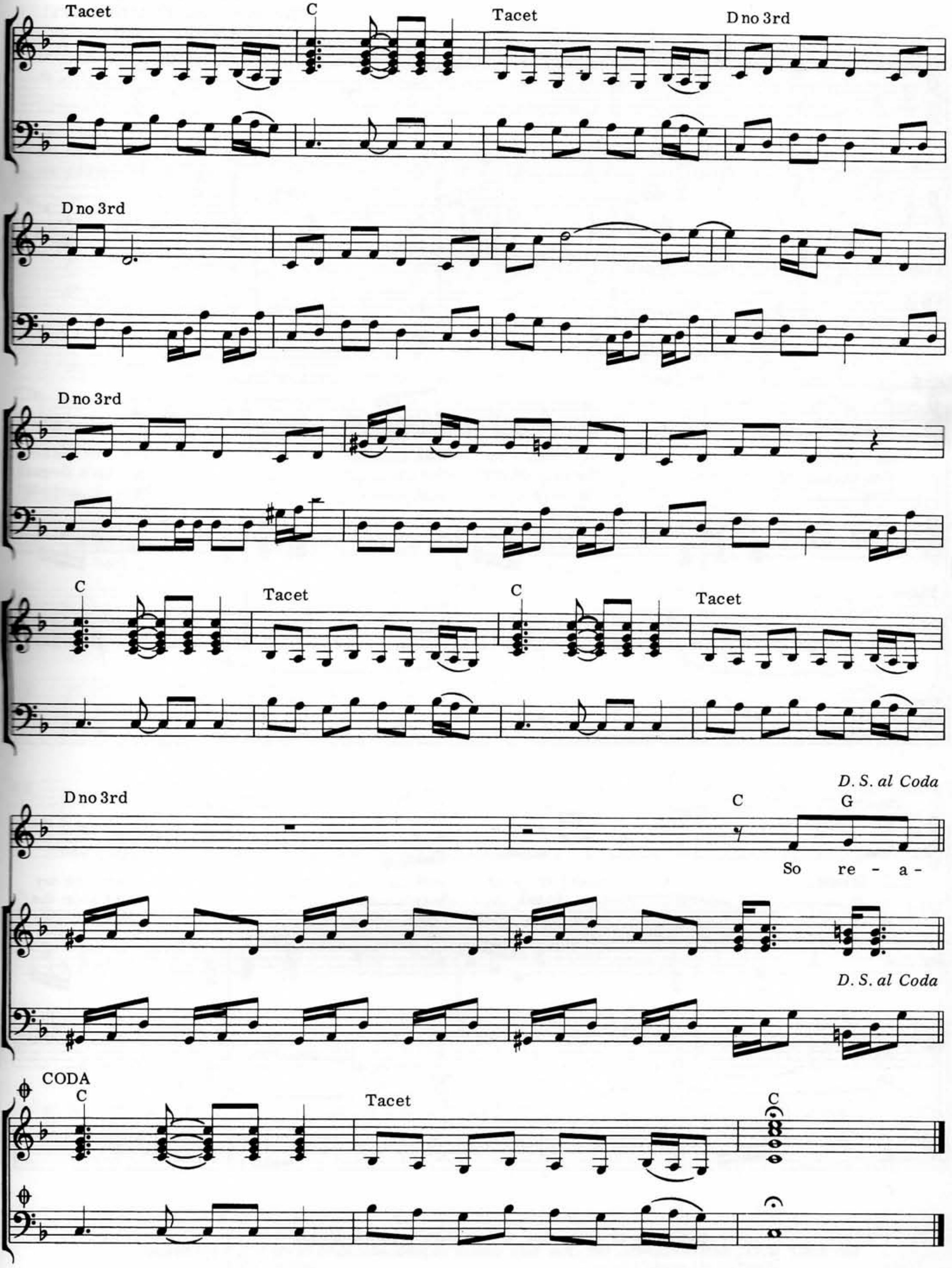
TOMORROW'S DREAM

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




D no 3rd
C
G
leav - ing the sor - row and heart - ache,
re - al - ly want me to an - swer
back to pre - tend - ing I'm liv - ing,
Be - fore it
I can
So this
D no 3rd
C
G
takes me a - way from my mind.
on - ly let you know when I'm dead.
time I'm gon - na have to de - part.
C
Tacet
last time to Coda
1.
D no 3rd
last time to Coda
D no 3rd
C
G
D no 3rd
C
G
Send me


2.
C
Tacet
C
Tacet
C
Cm7
When sad - ness fills my days,
It's time to turn
Cm
C
a - way.
And then to - mor - row's dreams
Cm7
C
be - come re - al - i - ty to me.


Tacet
C
Tacet
D no 3rd
D no 3rd
D no 3rd
C
Tacet
C
Tacet
D no 3rd
D. S. al Coda
C
G
So re - a-
D. S. al Coda
CODA
C
Tacet
C

CHANGES

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




C
wom-an, I love her so, But it's too late
world Had its e - vil way, My heart was blind-
days Are filled with tears, Wish I could go
Dm
now, I've let her go.
ed, Love went a - stray.
back And change these years.
C
F
Em
Dm
I'm go - ing through chang - es.
simile

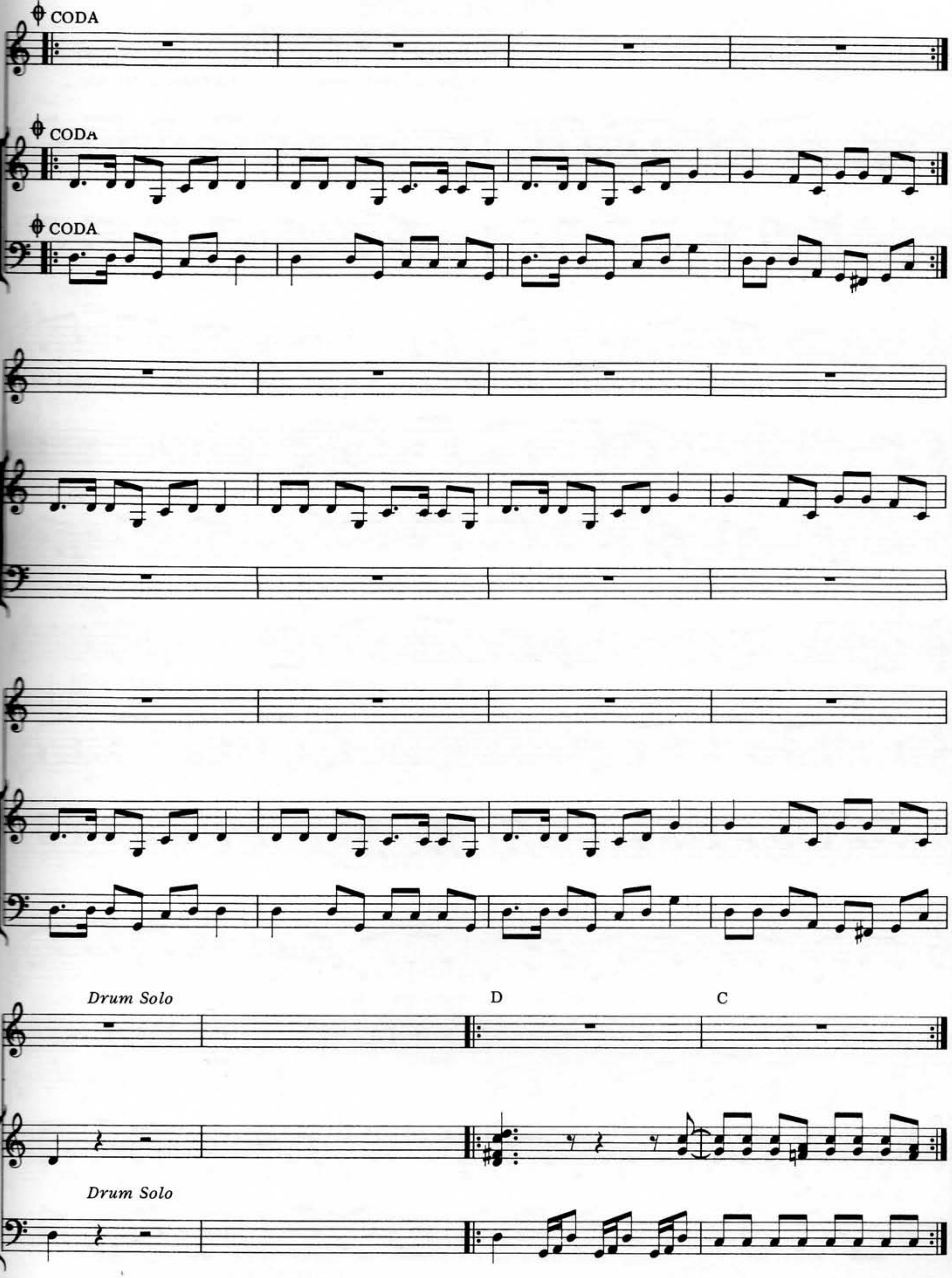

F
Em
Dm
G
simile
F
Am
G
Am
3rd time to Coda
D. S. for Verse 2. 3.
r. h.
3rd time to Coda
D. S. for Verse 2. 3.
CODA
Am
CODA
CODA

SUPERNAUT

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




C
D
C
mountains of the moon,
And find the distant man a-waving his spoon.
fied re-al-i-ty,
I've lived a thousand years and it never bothered me.
to Coda
to Coda
to Coda
D
C
D
C
D. S. al Coda
D. S. al Coda



CODA
CODA
CODA
Drum Solo
D
C
Drum Solo


D
C
D
C
3. Got no re-li-gion, don't need no friends, _
D
C
D
Got all I want and I don't need to pre - tend, ____
Don't try to reach me 'cause I'd
C
D
C
tear up your mind, _
I've seen the fu - ture and I've left it be - hind. _
Repeat and fade
Repeat and fade

SNOWBLIND

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




Cm
Bb
Cm
Ab
Bb
I - ci-cles are in my brain. —
Makes me hap-py, makes me cold. —
D. S. after repeat
D. S. after repeat
Ab
Bb
Cm
Cm7/Bb
Cm6/A
Abmaj7
Cm/G
Cm
Cm7/Bb
Cm6/A
Abmaj7
Cm/G
My eyes are blind — but — I can see. ————


Cm Cm7/B♭ Cm6/A A♭maj7 Cm/G
The snow_ flakes glis - ten on_ the tree._
Cm Cm7/B♭ Cm6/A A♭maj7 Cm7/G
The sun_ no long - er sets me free._
Cm Cm7/B♭ Cm6/A A♭maj7 Cm7/G
I feel_ there's no_ place freez - ing me._
Cm Cm7/B♭ Cm6/A A♭maj7 Cm7/G
Guitar Solo


Cm
Bb
Cm
Bb
3. Let the win - ter sun shine on, —
4. Crys - tal world with win - ter flow - ers,
Cm
Bb
Cm
Let me feel the frost of dawn, —
Turn my days to fro - zen hours, —
Fill my dreams with flakes of snow, —
Ly - ing snow - blind in the sun, —
Bb
Cm
Bb
last time to Coda
Soon I'll feel the chill - ing go. —
Will my ice - age ev - er come. —
last time to Coda
Cm
Ab
Bb
Cm
play 4 times
play 4 times


Cm
Don't you think I know what I'm do - ing, — Don't
Cm
tell me that it's do - ing me wrong, — You're the one that's real - ly the los-
Cm
- er, — This is where I feel I be - long. —
Cm
Cm
Ab
Bb
to 2nd
to 2nd
CODA Guitar Solo
Cm
Bb
Cm
Bb
fade out

CORNUCOPIA

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE

Guitar: tune 6th string to D




D
C
D
Let them have their lit - tle game, Il -
Ex-cit - ing in their plas - tic ways,
Free - dom's yours, just pay your dues,
D
C
D
lu - sion helps to keep them sane.
Plas - tic food we can't re - place.
We just want your soul to use.
1.
C
Em


2. 3. A tempo (Slow 4)
C G
You're gon-na go in-sane,_
I'll try to save your brain._
3rd time end here
Medium 6
G G11 C Cm7
Bass tacet 1st time
Fast 2
Play 4 times
Voice G F
Guitar
Bass


G
F
G
F
I don't know what's hap-pen-ing, I am all torn in - side,
G
F
G
F
Peo-ple say I'm heav - y, They don't know what I hide.
Play 4 times
Slow 4
C
G
C
G
Fast 2
D. S. al Fine

LAGUNA SUNRISE

FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE



ST. VITUS DANCE

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE



*The chords with slashed 3 (3) means no 3rd.


C
A G Em G A G Em G
You
A G Em G A G Em G
real-ly look so shat-ter-ing, you feel you want to die,
A G Em G A G Em G
Just be-cause of the one mis-take of tell-ing you a lie.

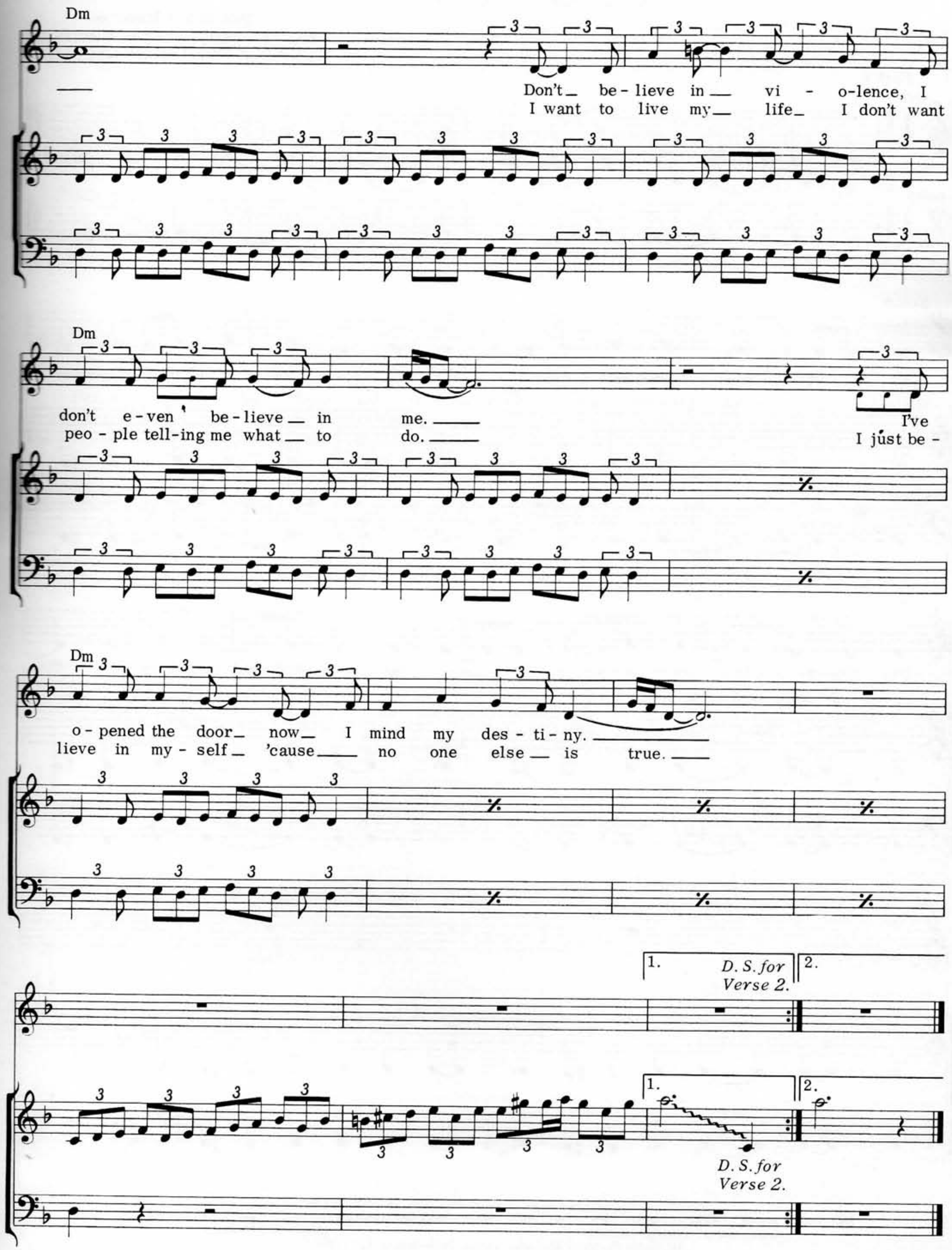

Guitar C
Bass
Voice
C♯ Bb♯ Eb♯ D♯ Eb♯ F♯ C♯ Bb♯ Eb♯ D♯ Eb♯ F♯
3. If
Guitar
Bass
C♯ Bb♯ Eb♯ D♯ Eb♯ F♯ C♯ Bb♯ Eb♯ D♯ Eb♯ F♯
I were you_ I'd try a - gain and try_ and make a - mends,_ She
C♯ Bb♯ Eb♯ D♯ Eb♯ F♯ C♯ Bb♯ Eb♯ D♯ Eb♯ F♯
on - ly thinks_ of you, you know, I'm talk - ing as a friend.
Guitar C
1.
2.
Bass

UNDER THE SUN

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE

Guitar: tune 6th string to D




Dm
Don't be-lieve in vi-o-lence, I
I want to live my life I don't want
Dm
don't e-ven be-lieve in me.
peo-ple tell-ing me what to do.
I've
I just be-
Dm
o-pened the door now I mind my des-ti-ny.
lieve in my-self 'cause no one else is true.
1.
D. S. for Verse 2.
2.
1.
D. S. for Verse 2.
2.

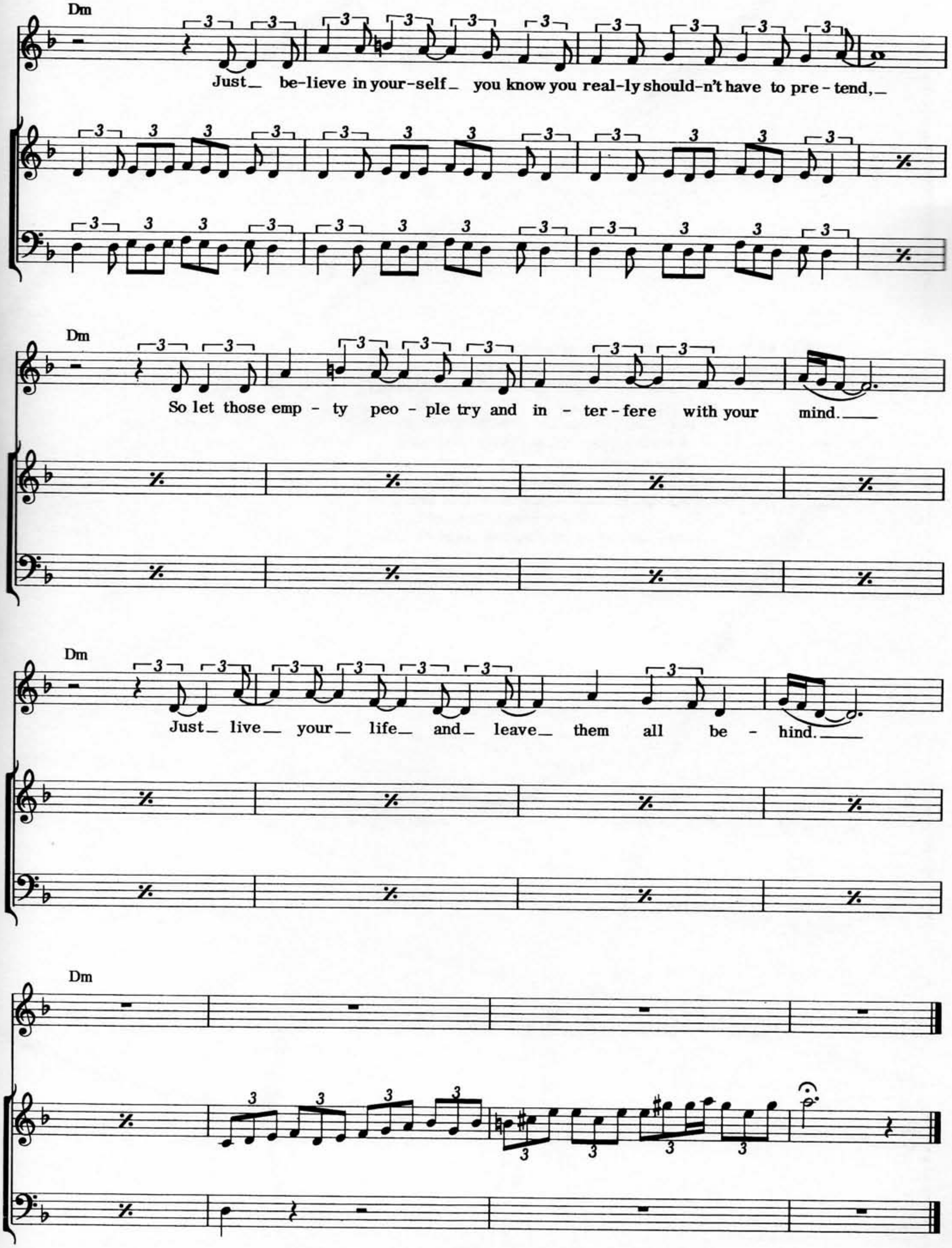
EVERY DAY COMES AND GOES

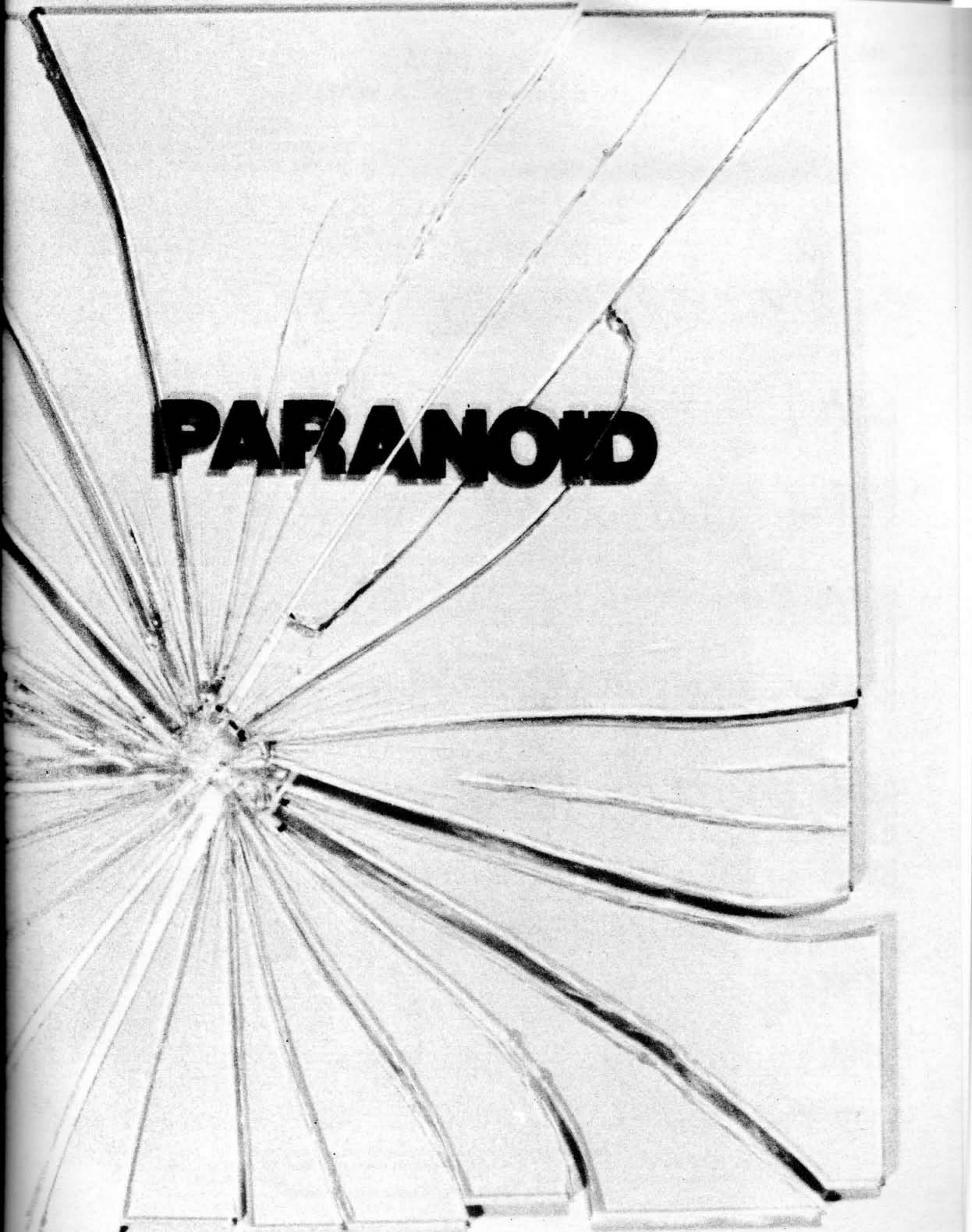
Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD, JOHN OSBOURNE




Drum Solo
3
Drum Solo
3
3
Peo - ple hid - ing their real fac - es, each one run-ning their rat rac - es.
Be - hind each flow'r there grows a weed In their world of make - be - lieve.


Play 4 times
Play 4 times
Dm
Dm
So be - lieve_ what I tell _ you, it's the on - ly way you'll find in the end, __


Dm
Just_ be-lieve in your-self_ you know you real-ly should-n't have to pre-tend,_
Dm
So let those emp - ty peo - ple try and in - ter-fere with your mind.___
Dm
Just_ live_ your_ life_ and_ leave_ them all be - hind.___
Dm


PARANOID

WAR PIGS
interpolating LUKE'S WALL

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) 5 = omit 3rd.


Voice
Guitar
Bass
D5 E5
1. Gen - 'rals gath - ered in their mas - ses,
2. In the fields are bod - ies burn - ing,
3. Now in dark - ness world stops turn - ing,
4. Day of judg - ment, God is call - ing.
2nd & 4th times only
Just like witch-es at black mas-ses
As the war ma-chine keeps turn-ing.
As you hear the bod-ies burn-ing.
On their knees the war pigs crawl-ing,
E - vil minds that plot de -
Death and ha - tred to man-
No more war pigs have the
Beg-ging mer- cies for their
struc-tion,
kind,
pow - er,
sins.
Sor-cer-ers of death's con-struc-tion.
Poi-son-ing their brain-washed minds.
And as God has struck the hour.
Sa- tan laugh - ing spreads his wings.
1., 3.
2., 4.

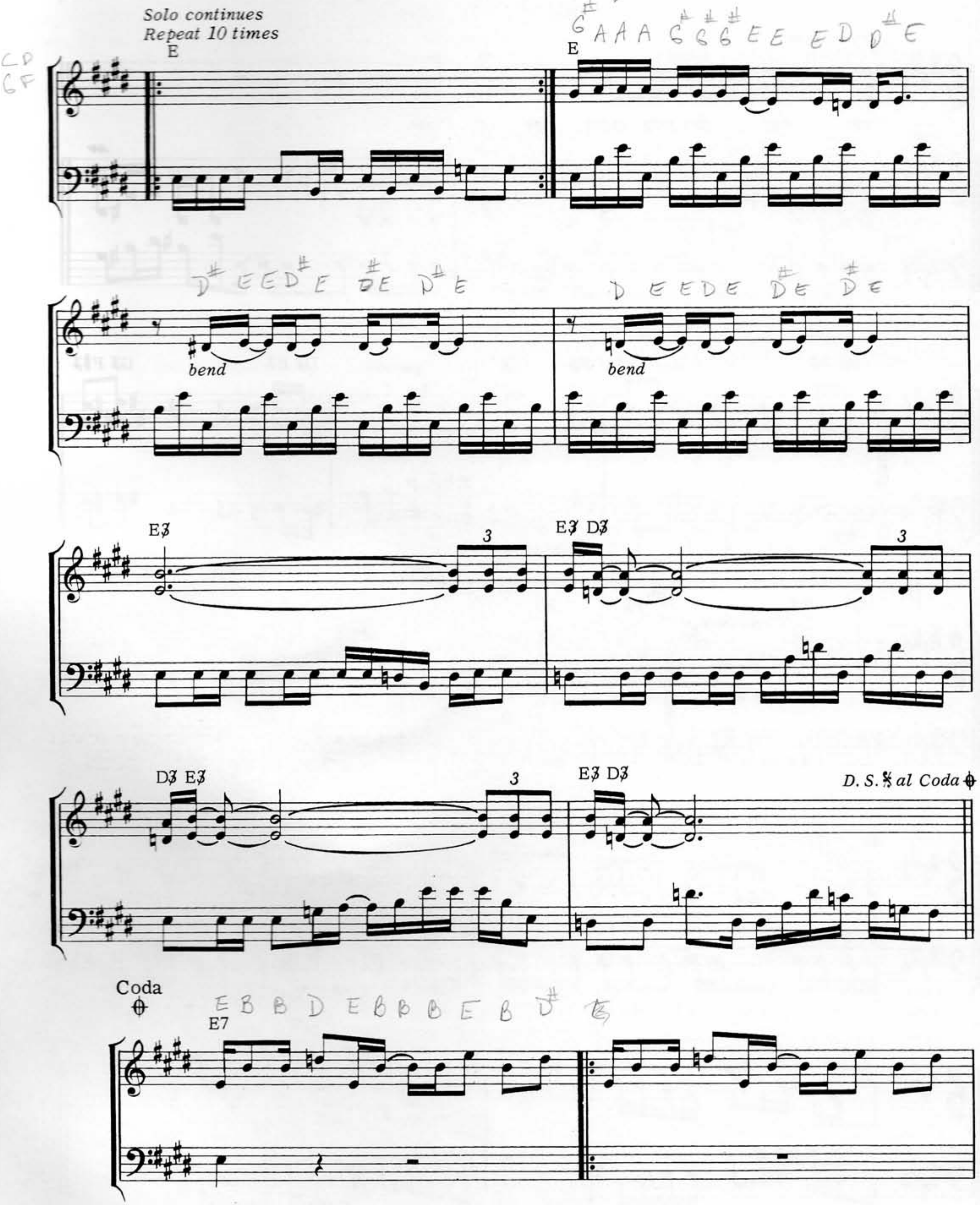


Guitar
Bass
1.
2.
To Coda
E+9
E+9
N. C.
Pol - i - ti - cians hide them - selves a - way,


They on - ly start - ed the war.
Why should they go out to fight,
They leave that all to the poor.
E+9


E+9
N. C.
Time will tell on their pow - er minds,
Mak - ing war just for fun.
Treat - ing peo - ple just like pawns in chess,


Wait for the judg - ment day to come.
D7 E7
G7 F♯7
F7
E7
D7 E7
G7 F♯7
1.
F7
E7
2.
F7
E7
E
E


Solo continues
Repeat 10 times
E
E
bend
bend
E♭9
E♭9 D♭9
D♭9 E♭9
E♭9 D♭9
D. S. al Coda
Coda
E7


E7
Play 4 times
E7
D7
C7
Em
D
Em
1.
D



* NOTE: Random notes may be played slowly ascending as tempo accelerates.

Paranoid

Words and Music by
ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER




D (no 3rd)
G (no 3rd) D (no 3rd) E (no 3rd)
E (no 3rd)
I am frown - ing all the time.
C (no 3rd) D (no 3rd) E (no 3rd)
E (no 3rd)
All day long I think
D (no 3rd)
G (no 3rd) D (no 3rd) E (no 3rd) Em
of things but noth-ing seems to sat - is - fy,
E (no 3rd)
D (no 3rd)
Think I'll lose my mind if I don't find some - thing to


G (no 3rd) D (no 3rd) E (no 3rd)
E (no 3rd)
D (no 3rd)
pa-ci - fy
Can you help me?_
Are_
E (no 3rd)
_ you _ for my brain,_
Oh
D (no 3rd)
E (no 3rd)
_ yeah.
D (no 3rd)
G (no 3rd) D (no 3rd) E (no 3rd) Em
E (no 3rd)
I need some-one to _ show me the _


D (no 3rd)
G (no 3rd) D (no 3rd) E (no 3rd) Em
E (no 3rd)
things in life that_ I can't find, I can't see the things_
D (no 3rd)
G (no 3rd) D (no 3rd) E (no 3rd)
_ that make true_ hap - pi - ness, I___ must be blind.
Play 4 times
E (no 3rd)
D (no 3rd)
G D E Em (no 3rd)(no 3rd)(no 3rd)
Play 4 times - Guitar Solo improvised
E (no 3rd)
D (no 3rd)
G D E Em (no 3rd)(no 3rd)(no 3rd)


E(no 3rd)
D(no 3rd)
Make a joke and I — will sigh and — you will laugh and —
G (no 3rd) D (no 3rd) E (no 3rd) Em E (no 3rd)
I will cry. Hap-pi - ness I can - not feel so —
D (no 3rd) G (no 3rd) D (no 3rd) E (no 3rd) E(no 3rd) C (no 3rd) D(no 3rd)
love to me is — so un - real.
E(no 3rd) E (no 3rd)
And so as you hear — these words tell -


D (no 3rd)
G D E Em E
(no 3rd) (no 3rd) (no 3rd) (no 3rd)
ing you now of my state, I tell you to en-
D (no 3rd)
G D E Em
(no 3rd) (no 3rd) (no 3rd)
joy life, I wish I could but it's too late.
E (no 3rd)
D (no 3rd)
G D E Em
(no 3rd) (no 3rd) (no 3rd)
Guitar
Bass
E (no 3rd)
D (no 3rd)
G D E
(no 3rd) (no 3rd) (no 3rd)

Planet Caravan

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*‿ = ring out

Guitar and Bass pattern continues throughout


Voice
Em Em(add 2) Gmaj7/D D Em Em(add 2) Gmaj7/D D
The black night sighs. The
Em Em (add 2) Gmaj7/D D Em Em (add 2) Gmaj7/D D
moon in sil - ver trees falls down in
Em Em(add 2) Gmaj7/D D Em Em(add 2) Gmaj7/D D Em (add 2)
tears, Light of the night. The earth
Gmaj7/D D Em Em (add 2) Gmaj7/D D Em Em (add 2)
a pur - ple blaze of sapph - ire haze
Gmaj7/D D Em Em (add 2) G maj7 D D Em Em (add2) G maj7 D D Em Em (add2) G maj7 D D
in or - bi-tal ways. While
Em (add 2) Gmaj7/D D Em Em (add 2) Gmaj7/D D Em Em (add 2)
down be - low the trees bathed in cool breeze,
Gmaj7/D D Em Em (add 2) Gmaj7/D D Em Em (add 2)
Sil - ver star - light breaks out from night.
Gmaj7/D D Em Em (add 2) Gmaj7/D D Em Em (add 2) Gmaj7/D D
And so we pass on by the crim-son eye
Em Em(add 2) Gmaj7/D D Em Em(add 2) G maj7 D D Em Em(add 2)
of great God Mars As we tra - vel
Gmaj7/D D Em Em (add 2) Gmaj7/D D Em Em(add 2) Gmaj7/D D
the u - ni - verse.
Guitar Solo fade

- Beginning -
E string - Bend on other side of nut

4th string, 2nd fret

At the same time
Bend E string behind nut G E

IRON MAN

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) 3 = omit 3rd.


Can he walk at all or if he moves will he fall?
C♭3 E♭♭3 F♭3 A♭♭3 G♭3 A♭♭3 G♭3 A♭♭3 E♭♭3 F♭3
N.C.
Is he alive or dead, has he thoughts with - in his head?
We'll just pass him there, why should we e - ven care?


N. C.
C∅ Eb∅ F∅
Ab∅ G∅ Ab∅ G∅ Ab∅ Eb∅ F∅
C∅ Eb∅ F∅
Ab∅ G∅ Ab∅ G∅ Ab∅ Eb∅ F∅


N.C.
He was turned to steel in the great mag - net - ic field
Now the time is here for i - ron man to spread fear,
N.C.
where he trav - eled time for the fu - ture of man - kind.
Ven - geance from the grave kills all the peo - ple he once saved.
F5
Eb5
No-bod-y wants him; he just stares at the world,
No-bod-y wants him; they just turn their heads.
N.C.


F7
Plan-ning his ven - geance _
No - bod - y helps_ him ___
Eb7
that he will_ soon un - fold.
now he has_ his re-venge.
N.C.
1.
C7 Eb7 F7
Ab7 G7 Ab7 G7 Ab7 Eb7 F7
C7 Eb7 F7
Ab7 G7 Ab7 G7 Ab7 Eb7 F7


2.
Guitar
N.C.
Double time
Dm
Bass
8va


Half time
N.C.
Play 4 times
N.C.
C5 Eb5 F5 Ab5 G5 Ab5 G5 Ab5 Eb5 F5
N.C.
Voice
Guitar
Bass
Hea - vy bolts of lead fill his vic - tims full of dread,
run - ning as fast as they can, I - ron man lives a - gain.


N. C.
Guitar
Bass
Double time
Play 5 times
N. C.
N. C.


3
Play 3 times
N.C.
Guitar Solo improvised
Play 3 times
N.C.
3

ELECTRIC FUNERAL

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




turn hous - es in - to sty. — Turns peo - ple in - to clay, —
ra - di - a - tion's migh - ty day. —
Play 4 times
N.C.
Play 4 times
Ro - bot minds of ro - bot slaves — lead men to a - tom - ic graves. —
Plas - tic flow - ers melt in sun, — may - be moon falls up - on —


dy - ing world of ra - di - a - tion, vic - tims of mass frus - tra - tion,
burn - ing glow of un - seen fire, — like e - lec - tric fun - er - al pyre. —
Play 4 times
Double time
Play 3 times
Guitar
Bass
E
E♭/E
D/E
E
E♭/E
D/E


E
Eb/E
D/E
E
Eb/E
D/E
Faster
*E∄
D∄
E∄
Em
E∄
D∄
E∄
Em
N.C.
Voice
Build - ings crash - ing down to a tra - gic ground,
Riv - ers turn to wood, ice melts in - to blood.
Guitar
Bass
Play 4 times
E∄
D∄
E∄
Em
N.C.
Earth lies in dead red,
Dare de - fy - ing rain,
Play 4 times

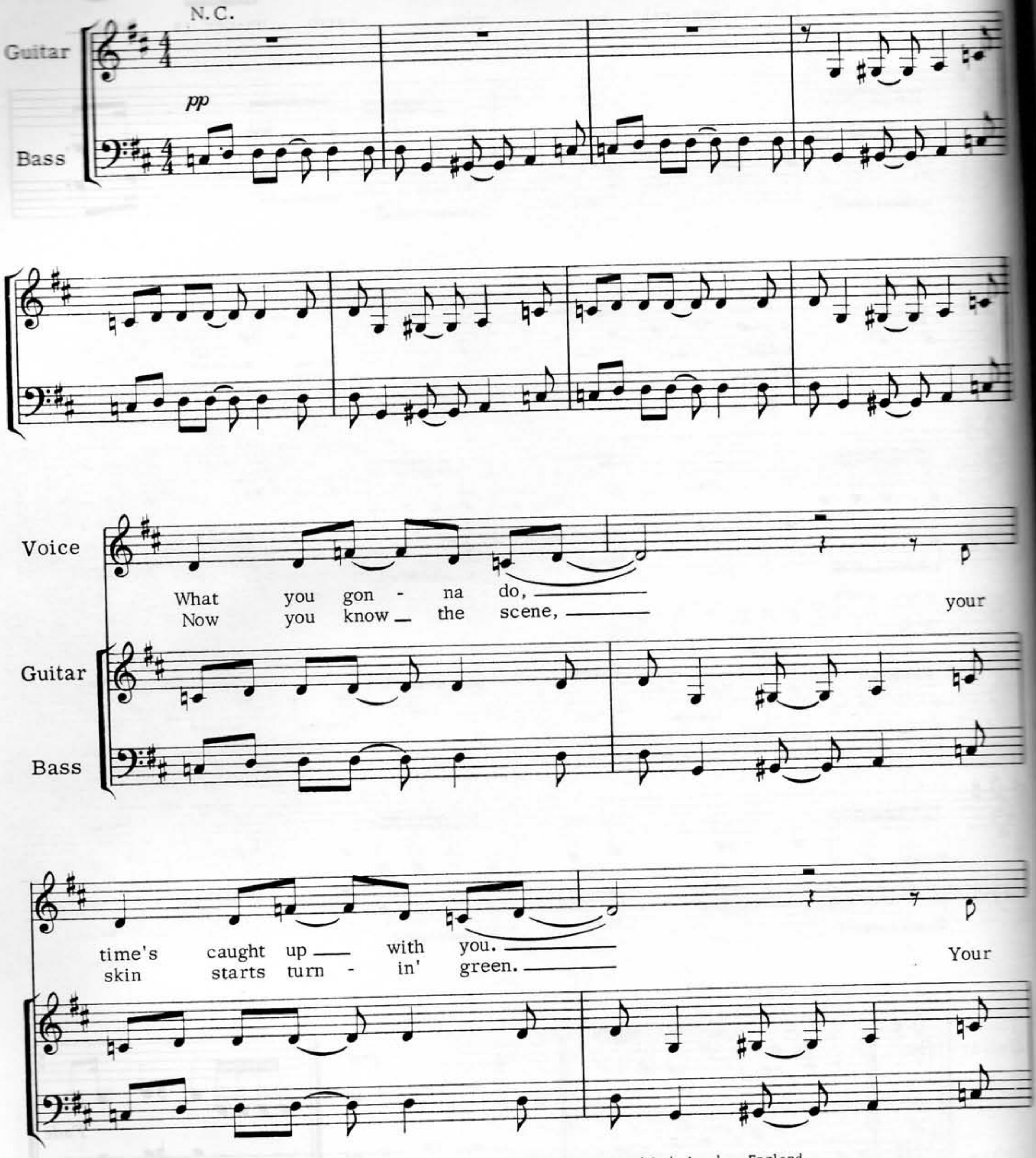
*) ∄ = omit 3rd.


Play 4 times
N.C.
clouds cry _ for ___ the dead. _
he's a ___ burn - ing pain. _
E - lec - tric ___ fun - 'ral. _
Play 4 times
Guitar
slide
slide
Bass
Play 4 times
Voice
And so in the sky _ shines the e - lec - tric eye. _
Guitar
Bass


Su - per - nat - 'ral king, _ takes earth un-der its wing. _
Hea - ven's gol-den cho-rus sings, _ hell's an - gels black their wings. _
E - vil souls fall to hell, _ ev - er trapped in burn-ing cell. _
Play 4 times
N.C.
Guitar
Bass
Fade

HAND OF DOOM

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




Now you wait your turn, you
eyes no long - er see
know there's no re - turn.
life's re - al - i - ty,
ff
Take your writ - ten rules, you
Push the nee - dle in,
join the oth - er fools.
face death's sick - ly grin.


Turn to some - thing new,
Holes are in your skin,
now it's kill - ing you.
caused by dead - ly pin.
First it was the bomb,
Head starts spin - ning round,
Vi - et - nam na - palm.
fall down to the ground.


Dis - il - lu - sion - ing, you
Feel your bo - dy heave,
push the nee - dle in.
death's hands start to weave.
ff
From life you es - cape, re -
It's too late to turn,
al - i - ty's that way.
you don't want to learn.


Col - ors in your mind
Price of life you cry,
To Coda
sat - is - fy in time.
now you're gon - na die.
pp
C3*
C3 Bb3 Bbsus Bb
C3
C3 Bb3 Bbsus Bb

*) 3 = omit 3rd.


C7 Bb7 Bbsus Bb C7 Eb7 D7 C7 F7
Oh you
C7 Bb7 C7 Eb7 D7 C7 F7
you know you must be blind,
C7 Bb7 C7 Eb7 D7 C7 F7 C7 Bb7 C7
to do some - thing like
Eb7 D7 C7 F7 C7 Bb7 C7 Eb7 D7 C7 F7
this, to take



C3 Bb3 C3 Eb3 D3 C3 F3
the sleep that you don't know.
C3 Bb3 C3 Eb3 D3 C3 F3 C3 Bb3 C3
You're giv - ing death a
Eb3 D3 C3 F3 C3 Bb3 C3 C3 Bb3 Bbsus Bb
kiss. Oh lit - tle fool now.
C3 Bb3 Bbsus Bb C3 Bb3 Bbsus Bb
(2nd time only)
Your


C3 Eb3 D3 C3 F3 C3 Bb3 C3 Eb3 D3 C3 F3
mind is full of pleasure,
C3 Bb3 C3 Eb3 D3 C3 F3 C3 Bb3 C3
your bo - dy's look - ing
Eb3 D3 C3 F3 C3 Bb3 C3 Eb3 D3 C3 F3
ill. To you
C3 Bb3 C3 Eb3 D3 C3 F3 C3 Bb3 C3
it's shal - low lei - sure, so


drop the a - cid pill.
Play 3 times
Don't stop to think now.
You're hav - ing a good
time baby,
but that won't last,

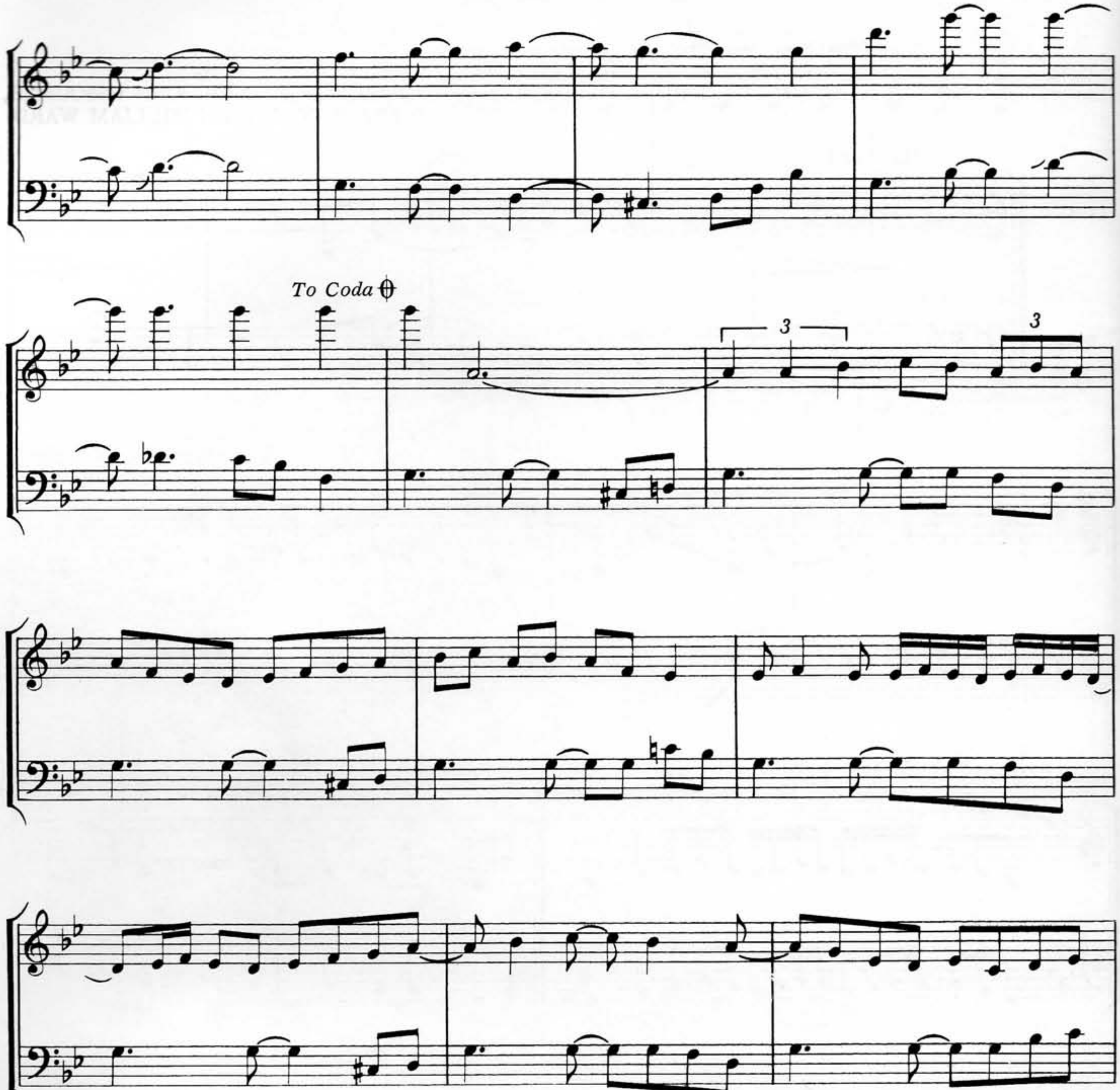

Db♭3 C3
your mind's all full _ of _ things,
Db♭3 C3
you're liv - ing too fast, _
_
Db♭3 C3
go out and en - joy _ your - self, ___
Db♭3 C3
Don't bot - tle it in. _
Db♭3 C3
You need some - one _
_ to _ help _ you _
Db♭3 C3
stick the nee - dle in, yeah.


Guitar
Bass
Guitar Solo improvised
Play 4 times
Cm
N. C.
D. C. al Coda
pp
Coda
Repeat and fade

RAT SALAD

By
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD




To Coda


D. S. 𝄋 al Coda
Coda
Drum Solo
Drum Solo
3

FAIRIES WEAR BOOTS
interpolating JACK THE STRIPPER

Words and Music by
TERENCE BUTLER, JOHN OSBOURNE,
FRANK IOMMI and WILLIAM WARD



*) 3 = omit 3rd


Sud - den - ly I had a fright.
Yeah I looked through a win - dow and sur-
prised what I saw:
fair - y boots were dan - cin' with a dwarf.


B♭7 G7 Fsus G7
B♭7 G7 C7 G7
B♭7 G7 Fsus G7
All right now.
B♭7 G7 C7 G7
B♭7 G7 Fsus G7
Fair - ies had boots, now you got - ta be - lieve me.
B♭7 G7 C7 G7
B♭7 G7 Fsus G7
Yeah I saw it and saw it I
B♭7 G7 C7 G7
B♭7 G7 Fsus G7
B♭7 G7 C7 G7
tell you no lie.


Yeah fair - ies had boots on, you
got - ta be - lieve me,
I saw it, I saw it with my
own two eyes.
Woah - right now.
To Coda

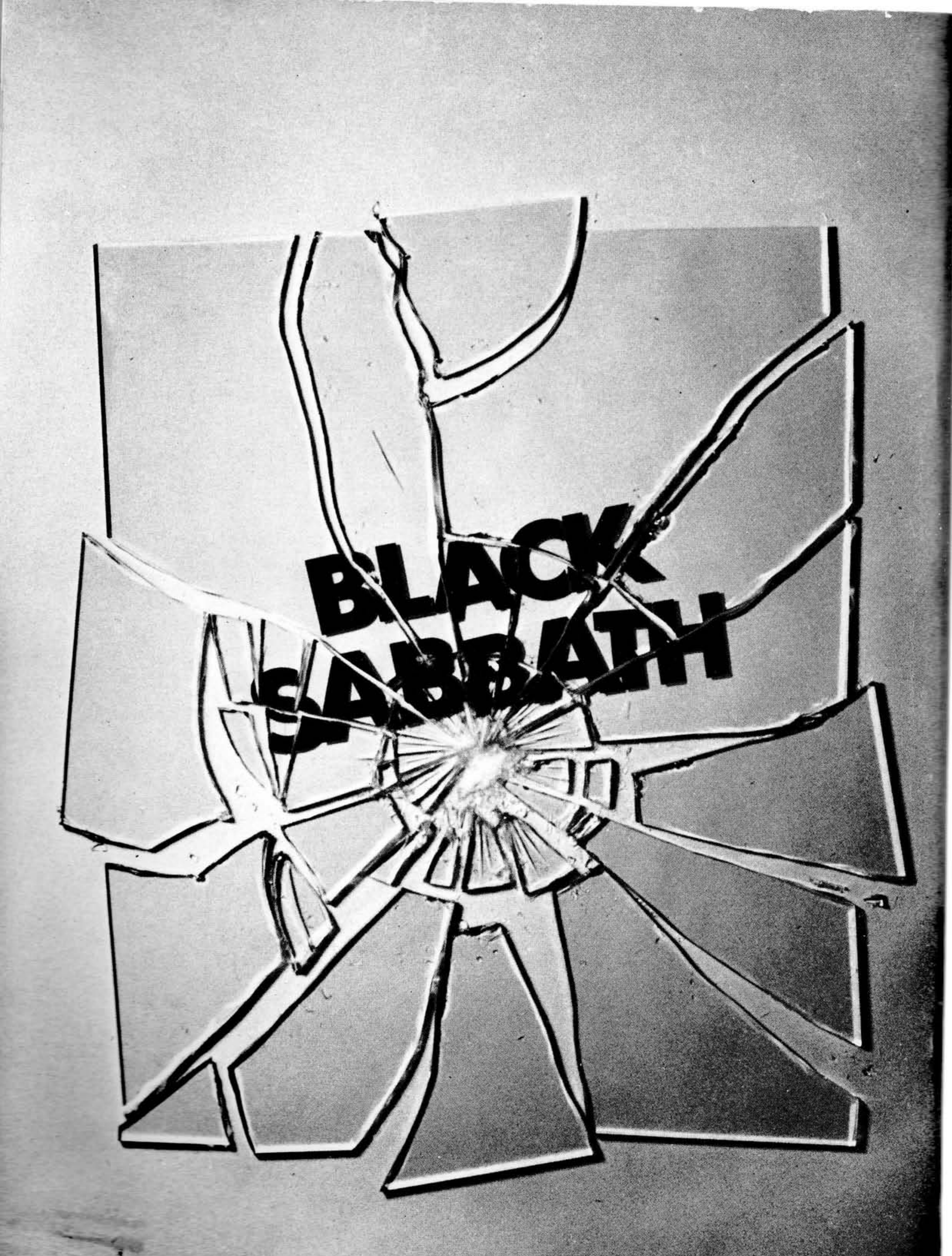

N. C.
Guitar
Bass
1.
2.
N. C.
8va


Play 4 times
Slightly faster


E3
D3
B3
A3
A tempo
G3
Bb3
G3
C3
G3
Bb3
G3
Fsus
G3
D. S. al Coda
Bb3
G3
C3
G3
Bb3
G3
Fsus
G3
Coda
G3
Bb3
G3
C3
G3
Bb3
G3
Fsus
G3
Bb3
G3
C3
G3


Voice
Guitar
Bass
B♭∅ G∅ Fsus G∅
So I went to the doc - tor, see what
he could give _ me.
B♭∅ G∅ C∅ G∅
He said,
"Son, you _ gone too far. _
You've been smok - in' an' tramp - in' an'


Fsus
that's all you do.
Yeah!
N.C.
Repeat and fade


BLACK
SABBATH